**ESPERANCE PONY CLUB**

**LEAD REIN DRESSAGE TEST**

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| **Horse:** | **Rider** |
| **Event:** | **Date:** |
| **Judge Name:** | **Judge Position:** |

**Purpose:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated. Introduces: Free walk, Medium walk, Working trot rising, 20 meter circle, Halt through walk. Instructions: To be ridden in a snaffle. All trot to be ridden rising, Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from centre line to long side and long side to centre line should be ridden as a half circle, touching the track at a point midway between the centre line and the corner, and vice versa. Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward. Halts may be through walk.

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| **TEST** | | | **DIRECTIVE IDEAS** | JUDGES MARKS  (10) | COEFFICIENT | TOTAL | **REMARKS** |
| **1** | A  Between  X & C | Enter, working trot rising  Medium walk | Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk |  |  |  |  |
| **2** | C  MBF | Track right Working trot rising | Bend and balance; willing, calm transition |  |  |  |  |
| **3** | A | Circle right 20 meters, working trot rising | Regularity; shape and size of circle; bend; balance |  |  |  |  |
| **4** | KXM | Change rein, Medium walk | Regularity of walk; straightness; bend and balance in corner |  |  |  |  |
| **5** | C | Circle left 20 meters, working trot rising | Regularity; shape and size of circle; bend; balance |  |  |  |  |
| **6** | Between C&H | Medium walk | Willing, calm transition; regularity, quality |  |  |  |  |
| **7** | HXF | Change rein in free walk on a long rein | Regularity and quality of walks; reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact. |  |  |  |  |
| **8** | FA    A | Medium walk Down centreline | Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centreline. |  |  |  |  |
| **9** | X | Halt and salute | Straightness; attentiveness; immobility (min. 3 seconds) |  |  |  |  |

Leave arena in a walk on a long rein walk at A.

**Collective Marks**

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| Paces (freedom and regularity) | | | |  | 1 | |  |  |
| Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) | | | |  | 1 | |  |  |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | | |  | 2 | |  |  |
| Rider’s position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | | |  | 2 | |  |  |
| **TOTAL MARKS** | | | | **150** | |  | | Judge Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Course Errors (Cumulative)** | 1st  -2 | 2nd  -2 | 3rd  Elimination | **Minus Total Course Errors** | |  | |
| **Technical Faults – Minus 0.5%** | **Reason:** | | **Minus Total Technical Faults** |  | |  | |
| **FINAL MARK** | | | |  | |  | |
| **PERCENTAGE** | | | |  | |  | |